

for Hugo Pierre y Claude Delangle

4 Escenas tangueras

I. GARDELIANA

alto sax. and piano version

Fernando Lerman

Tango canción - Rubato ♩ = 80

Alto Sax

Piano

4

8

A

12

quasi marcato

simile

f

B

16

mf

mp

20

3

3

24

3

3

28

3

C

32

f

mf

36

40

p

f

D

44

mp

mp

48 *accel.*
mp
cresc.

53 *mf*
mf

E CADENZA

57

59

61

63 *cresc.*

65 *p subito*

67

69 *f*

71 **F** *mf*

74

78 *cresc.* *f* *mp*

82

85

mf

88

G

5

3

f

f

91

3

mp

mp

94

mf

mf

97

rallentando

f

100

molto rall...

mp

for Jorge Retamoza and Claude Delangle

4 Escenas tangueras

II. SAXONEON

Alto saxo. and piano version

Fernando Lerman

Tanguero $\text{♩} = 76$

Alto Sax

Piano

mf

5

9

13

Saxoneon - 2 -

16 A

mp

19

mf *f*

22

cresc --- *ff* *rit.*

25 B Pesante

sub. mp

28

mf

mf

31

f

f

34

p

37

cresc

cresc

rit.

40 *rit.* // **C** Tempo 1mo. 3

f *rit.* // *mf*

43 6

f

46 *mp* *cresc* ---

mp *cresc* ---

49 **D** Poco piu mosso *ff*

ff

52

mf 3 3 3

55

3 *mf* *mf*

58

cresc --- 3 *f* *cresc* > - *f*

61

E = 76

mf *mf*

64

p

67

rallentando

$\text{♩} = 60$

mf *mp* *f*

mf

71

8va - 7

mf *mp*

mp

for Claude Delangle

4 Escenas tangueras

III. Letra y Música

alto sax. and piano version

Fernando Lerman

Nostálgico ♩ = 66

Alto Sax

Piano

dolce

mf

A

Frasear a piacere!
dolce

mf

p

mf

9

mp

mf

3

13

2

B

Musical score for section B, measures 2-5. The score is in G minor (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a 'simile' marking. There are triplets in both the vocal and piano parts.

21

C

Musical score for section C, measures 21-24. The score is in G minor and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic, and then returns to mezzo-piano (*mp*). The piano accompaniment includes a 'simile' marking and an 'espress.' marking. There are triplets in the piano part.

25

Musical score for section C, measures 25-28. The score is in G minor and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a 'simile' marking and triplets.

29

Musical score for section C, measures 29-32. The score is in G minor and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a 'simile' marking and triplets.

33 D

mp *Rubato a piacere!*
p *mf*

37 E

mf
8va-

41

simile RH *mf*

45

3 3 3

49 **F**

mf

p

53

57

f

mf

61

mp

mf

rit.

for Jay Byrnes and Claude Delangle

4 Escenas Tangueras

IV. ENTONGUE

alto sax. and piano version

Fernando Lerman

Alto Sax

Piano

mf *simile*

mf

5

9

mp *cresc.* *cresc.* *cresc.*

13

ff *ff*

16 A

f *fff* *subito p*

20

mf *f*

24

mf *f*

B [Multifonico]

f

30

Musical score for measures 30-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 30 features a complex piano accompaniment with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The melody in the top staff begins with a half note G#4, followed by a series of eighth notes. Dynamic markings include a hairpin crescendo from measure 30 to 31 and a hairpin decrescendo from measure 32 to 33.

34

Musical score for measures 34-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 34 features a piano accompaniment with a steady eighth-note bass line and a more active right hand. The melody in the top staff begins with a half note G#4, followed by a series of eighth notes. Dynamic markings include a hairpin crescendo from measure 34 to 35 and a hairpin decrescendo from measure 36 to 37. The piano part in the middle staff is marked *mp* and also features a *cresc.* marking.

37

Musical score for measures 37-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 37 features a piano accompaniment with a steady eighth-note bass line and a more active right hand. The melody in the top staff begins with a half note G#4, followed by a series of eighth notes. Dynamic markings include a hairpin crescendo from measure 37 to 38 and a hairpin decrescendo from measure 39 to 40. The piano part in the middle staff is marked *ff* and also features a *ff* marking.

40

Musical score for measures 40-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 40 features a piano accompaniment with a steady eighth-note bass line and a more active right hand. The melody in the top staff begins with a half note G#4, followed by a series of eighth notes. Dynamic markings include a hairpin crescendo from measure 40 to 41 and a hairpin decrescendo from measure 42 to 43. The piano part in the middle staff is marked *ff* and also features a *ff* marking.

44 **Dolce e rubato** ♩ = 66

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piano part features a steady bass line with chords and a treble part with a melodic line and triplets. Dynamics include *mp*.

48

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piano part continues with a steady bass line and a more active treble part. Dynamics include *mf* and *mp*.

52

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piano part features a steady bass line and a treble part with triplets. Dynamics include *mp* and *simile*.

C

Musical score for measures 56-59. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piano part continues with a steady bass line and a treble part with triplets. Dynamics include *f* and *mf*.

60

f

64 *rallentando...*

mp

D *CADENZA a piacere*

mf

72

ff

A tempo ♩ = 90

75

mf *dim.*

mf *dim.*

78

mp *cresc.*

mp *cresc.*

81

f *mf*

f *mf*

84

Agitato ♩ = 120

E

f

mp *f*

87

mf

mf

simile

90

mp

mp

F

f

f

96

f

f

99

cresc.

This system contains measures 99, 100, and 101. It features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is characterized by slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The word *cresc.* is written below the piano part.

102

This system contains measures 102, 103, and 104. The notation continues with slurs and accents in the treble staff. The piano accompaniment features sustained chords in the right hand and a steady bass line in the left hand.

105

ff

ff

This system contains measures 105, 106, and 107. The treble staff includes slurs and accents. The piano part is marked with *ff* (fortissimo) in both hands. The time signature changes to 3/4 at the end of measure 107.

G

f *mf*

f *mf*

simile

This system contains measures 108, 109, and 110. A box containing the letter 'G' is placed above the first measure of the treble staff. The piano part is marked with *f* (forte) and *mf* (mezzo-forte) in both hands. The word *simile* is written in the bass staff. The time signature is common time (C).

112

Musical score for measures 112-113. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 112 features a melodic line in the treble staff with a dynamic marking of *f*. The grand staff accompaniment includes chords and a bass line with eighth notes. Measure 113 continues the melodic and accompaniment patterns.

114

Musical score for measures 114-115. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 114 features a melodic line in the treble staff with a dynamic marking of *ff*. The grand staff accompaniment includes chords and a bass line with eighth notes. Measure 115 continues the melodic and accompaniment patterns.

H

Musical score for measures 116-119. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 116 features a melodic line in the treble staff with a dynamic marking of *mp*. The grand staff accompaniment includes chords and a bass line with eighth notes. Measure 117 features a melodic line in the treble staff with a dynamic marking of *f*. The grand staff accompaniment includes chords and a bass line with eighth notes. Measure 118 features a melodic line in the treble staff with a dynamic marking of *f*. The grand staff accompaniment includes chords and a bass line with eighth notes. Measure 119 features a melodic line in the treble staff with a dynamic marking of *f*. The grand staff accompaniment includes chords and a bass line with eighth notes.

120

Musical score for measures 120-121. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 120 features a melodic line in the treble staff with a dynamic marking of *fp*. The grand staff accompaniment includes chords and a bass line with eighth notes. Measure 121 features a melodic line in the treble staff with a dynamic marking of *ff*. The grand staff accompaniment includes chords and a bass line with eighth notes.

for Hugo Pierre y Claude Delangle

4 Escenas tangueras

I. GARDELIANA

alto sax. and piano version

Fernando Lerman

Alto Sax

Tango canción - Rubato

9 A 7 B

19

24

29

33 C

38

42 D 4

mf

f

49 *accel.*
mp *mf*

54 **E** CADENZA

58

60

62

64 *cresc.* *p subito*

66

68 *f*

70

73 **F** 8 *f*

Musical staff 73-84: Treble clef, key signature of three sharps (F#, C#, G#). Measure 73 starts with a boxed 'F' and an '8' above the staff. The music features a series of eighth notes with slurs, followed by two triplet eighth notes. The dynamic marking *f* is placed below the staff.

85 *f* 5

Musical staff 85-88: Treble clef, key signature of three sharps. Measure 85 begins with a dynamic marking *f*. The staff contains eighth notes with slurs and a quintuplet eighth note in measure 88.

89 **G** 3 *f*

Musical staff 89-92: Treble clef, key signature of three sharps. Measure 89 starts with a boxed 'G' and a '3' above the staff. The music includes triplet eighth notes and a dynamic marking *f*.

93

Musical staff 93-96: Treble clef, key signature of three sharps. This staff contains eighth notes with slurs and a quarter note.

97 *rallentando* 3

Musical staff 97-100: Treble clef, key signature of three sharps. Measure 97 has a *rallentando* marking above the staff. The music features a triplet eighth note and a dynamic accent (>).

101 *molto rall...*

Musical staff 101-104: Treble clef, key signature of three sharps. Measure 101 begins with a *molto rall...* marking. The staff shows eighth notes with slurs and a final half note.

4 Escenas tangueras II. SAXONEÓN

Fernando Lerman

Tanguero ♩ = 76

8

12

16 **A** *mp* 3

19 *mf* 6 *f*

22 *cresc.* *ff*

B Pesante *sub. mp*

29 *mf*

32 Musical staff 32-34: Treble clef, key signature of one sharp (F#). Measure 32 starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

35 Musical staff 35-37: Treble clef, key signature of one sharp (F#). Measure 35 starts with a dynamic marking of *p*. The music continues with eighth and sixteenth notes, including slurs and accents.

38 Musical staff 38-41: Treble clef, key signature of one sharp (F#). Measure 38 starts with a *cresc.* marking. Measure 40 has a *rit.* marking. Measure 41 has a *mf* marking. A box labeled 'C' contains the text 'Tempo I'. The music features eighth and sixteenth notes with slurs and accents.

42 Musical staff 42-44: Treble clef, key signature of one sharp (F#). Measure 42 has a *f* dynamic marking. It includes a triplet of eighth notes and a sixteenth-note figure. The music is characterized by eighth and sixteenth notes with slurs and accents.

45 Musical staff 45-47: Treble clef, key signature of one sharp (F#). Measure 45 has a *mp* dynamic marking. The music continues with eighth and sixteenth notes, including slurs and accents.

48 Musical staff 48-50: Treble clef, key signature of one sharp (F#). Measure 48 has a *ff* dynamic marking. A box labeled 'D' contains the text 'Poco piu mosso'. The music features eighth and sixteenth notes with slurs and accents.

51 Musical staff 51-53: Treble clef, key signature of two flats (Bb). Measure 51 has a *mf* dynamic marking. It includes triplet markings over eighth notes. The music consists of eighth and sixteenth notes with slurs and accents.

54 Musical staff 54-56: Treble clef, key signature of two flats (Bb). Measure 54 has a *mf* dynamic marking. It includes triplet markings over eighth notes. The music continues with eighth and sixteenth notes, including slurs and accents.

58

cresc. *f*

3

E ♩ = 76

mf

64

p *rallentando*

68 ♩ = 60

mf *mp* *f*

71 *gva-----*

mf *mp*

for Claude Delangle

4 Escenas tangueras

III. Letra y Música

alto sax. and piano version

Fernando Lerman

Nostálgico ♩ = 66

A *Frasear a piacere!*
dolce

mf

8

12

B

f *mf* *mp*

C

2

27

mp *mf*

32

mp *mf*

D 6 E 10 F

51

mp *mf*

56

mp *f*

60

mf

63

rit.

IV. ENTONGUE

for Jay Byrnes and Claude Delangle

alto sax. and piano version

Fernando Lerman

Agitato ♩ = 120

mf *simile*

6

11 *cresc.*

15 *ff* *f* *fff* A

19 *subito p* *mf* 3

23 *f* B [Multifonico]

29

33 *cresc.*

37 *ff*

41 **Dolce e rubato** ♩ = 66 7 *mp*

52 C

57

63 *rallentando...* D CADENZA a piacere

70

73 *A tempo* ♩ = 90

76 *dim.* *mp* *cresc.*

79

82 E *Agitato* ♩ = 120

87

90

F

97

f

101

cresc.

105

ff

G

f

111

mf

113

f

116

ff *mp*

119

f *fp* *ff*